

***The Delphi Academy of European Studies, supported by the Region of Central Greece***, focuses on the diachronic and synchronic study of European history and culture and the ways in which Europe today responds to the multifaceted challenges of political, economic, and cultural globalisation.

The curriculum and academic function of the Delphi Academy of European Studies is overseen by an international Committee consisting of the following Professors:

**Homi Bhabha**, (Harvard; Director of the Mahindra Humanities Center)

**Georges Dertilis**, (École des Hautes Etudes en Sciences Sociales, Paris)

**Peter Frankopan**, (Oxford; Director of the Oxford Centre for Byzantine Research)

**Michèle Lamont**, (Harvard; Director of the Weatherhead Center for International Affairs)

**Spiros Pollalis**, (Harvard School of Design)

**Panagiotis Roilos**, (Harvard; founder of the Academy and chair of the committee)

**Dimitrios Yatromanolakis**, (Johns Hopkins University)

The Academy offers two-week interdisciplinary, **tuition free** Seminars at the Centre's facilities in Delphi. The Seminars, which are taught in English by world renowned scholars, are open mainly to graduate students/PhD candidates but also to qualified undergraduates. The instructors adopt interdisciplinary approaches to their subjects, with a view to addressing the research interests of students in the Humanities as well as the Social Sciences. The Seminars are accompanied by a workshop and/or invited lectures on current political and cultural developments in Europe.

For 2022, the Academy's Seminar Programme will focus on ***Cultural Politics in Europe: Ideologies, National 'Traditions' and Transnational/Transcultural Relations***

The Seminars will be offered in **June 12-25, 2022**.

Programme:

**James Faubion, Radoslav Tsanoff Professor of Anthropology, Emeritus, Rice University**

***The Rise and Fall of Structuralism***

Structuralism has its theoretical and political manifesto in Claude Lévi-Strauss' *The Savage Mind* (published in French in 1962). Theoretically, the manifesto has its origins in Lévi-Strauss' synthesis of structural linguistics, informatics, and anthropological theory. Theoretically and politically, it opposes any doctrine—Marxist, phenomenological or existentialist—of the individual as the ground or master of signification. Widespread in its impact in Europe and elsewhere throughout the 1960s, structuralism begins to succumb to its "post-structuralist" critics by the mid-1970s. The post-structuralists owe much,

theoretically and politically, to structuralism, but criticize its neglect of the historicity of systems of signification and, correlatively, its failure adequately to acknowledge power, authority, and affect as pivotal in the determination of what does or does not count as being of significance. Readings in the course include excerpts from Ferdinand de Saussure, Roman Jakobson, Lévi-Strauss, Pierre Bourdieu, Jacques Derrida, Michel Foucault, Gilles Deleuze, Gayatri Spivak and Homi Bhabha.

**Susan Rubin Suleiman, C. Douglas Dillon Research Professor of the Civilisation of France and Research Professor of Comparative Literature, Emerita, Harvard University**

***A Europe without Walls? Language, Identity, and the Search for Community after 1989***

The fall of the Berlin wall in November 1989 ushered in a new era in European history, and in world history. The reunification of Germany and the end of communism in eastern Europe created great hopes for European (and global) unity and democracy, although it was also clear from the start that old demons—historical enmities, nationalism, xenophobia, antisemitism— might also be awakened. The Balkan civil wars of the 1990s confirmed that fear, and after 2001 the rise of Islamicist terrorism and the migration crisis of 2015 contributed to increasing tensions and border anxieties in western as well as eastern Europe. Most disturbingly of all, the current invasion of Ukraine by Russia brings us full circle—not back to 1989, but to memories of the Second World War.

This seminar will explore some of the major responses to the post-Wall era by writers and filmmakers as well as philosophers and literary theorists in Europe and the United States. Cosmopolitanism, the European Union, world literature, translation studies and cultural exchanges on the one side; nationalism, “identitarianism,” the rise of far-right parties, anti-immigrant policies, and now outright land war on the other. In addition to theoretical and philosophical works, we will view films by István Szabó (*Meeting Venus*, 1991) and Philippe Lioret (*Welcome*, 2009) and discuss novels by Milan Kundera (*L’Ignorance/Ignorance*, 2000) and Michel Houellebecq (*Soumission/Submission*, 2015). While there will be time to read the novels during the seminar, students are encouraged to read them (in the original French or in English translation, both easily available) beforehand.

Upon completion of the Seminar Programme, certificates indicating the titles of the Seminars and the names of the instructors will be awarded to the students.

Students will be offered **free lodging and meals (lunch and dinner)** by the Academy at the European Cultural Centre of Delphi. The Seminar Programme is **tuition-free**.

Applicants to the Academy should submit the following documents:

- 1) CV (no more than 3 pages).
- 2) Research statement no longer than 200 words.
- 3) Two letters of recommendation (one from the applicant's PhD/academic advisor, in the case of graduate students). The letters should include information about the applicant's coursework and academic performance in areas related to the topics of the seminars.

4) Proof of English language competence.

**Applications should be submitted to the European Cultural Centre of Delphi (Mrs. Athena Gotsi, [conferences2@eccd.gr](mailto:conferences2@eccd.gr)) by April 15, 2022.**

**Decisions will be communicated to the applicants by April 30.**